The focus of this book is the musical institutions of the 16th century, above all the papal chapel and the music that was performed there. From a basis of detailed research, the musical institutions of the Renaissance have been explored in detail. The musical institutions of the 16th century were highly influential, and it attracted composers and musicians in Aix-en-Provence, Paris, Milan, Rome, Ferrara, and Condé-sur-l'Escaut, among other locations. The musical institutions of the 16th century, above all the papal chapel and the music that was performed there, attracted many composers and musicians from different parts of Europe.